

Artist Statement

I have a long-standing interest in making art using pre-19th century materials. I enjoy the sense of connection I achieve by practicing the techniques of past artists. Using authentic raw materials to handmake paint, mediums, pastels, and ink provides me with a tangible understanding of the artist's craft. At times I employ these traditional materials in non-traditional ways. I am driven to explore, experiment, and document the results. Studying color theory and the chemistry of pigments especially delights me.

Stylistically my art is representational, tonal, filled with rich color and clear, deep shadows. I seldom mix pigments, instead build color by applying transparent glazes of single pigments over detailed underpaintings. I like including texture in my art, which at times leads me to incorporate printmaking elements or to work in encaustic.

I prefer uncluttered compositions of dramatically lit simple shapes, usually still life arrangements of fruit, vegetables, or flowers, as well as an occasional landscape. I hope my artwork brings my audience a sense of calm and beauty.

Employment *(now retired)*

Publications Manager, SUNY College at Oneonta, NY (1993 - 2010)

Tenured non-teaching position responsible for all phases of College publications.

Freelance Technical Illustrator & Graphic Designer (1985 - 1992)

Textbook illustration executed on Macintosh computer. Subjects included complex algebra, trigonometry, and calculus. Published monthly newsletters for two local towns.

Certified Developer for Apple Computer, Inc. (1985 - 1991)

Produced some of the first computer clip art, published by Dubl-Click Software. Author of *MacTut*, *WetPaint Classic* and *WetPaint for Publications Clip Art*; designed two font families for *World Class Fonts*.

Education

Bentley College, Waltham, MA (1987)

B.S. Computer Information Systems

A.S. Business Management

Graduated Summa Cum Laude, 4th in Class

Massachusetts College of Art, Boston, MA (1979)

Undergraduate work in Fine Art with emphasis in medieval techniques.

Grant

Creative Activity Grant, SUNY College at Oneonta, NY (Spring 2008)

Exploration of the Luminous Quality of Natural Earth Pigments in Egg Tempera Painting

\$1,000 awarded for purchase of pigments, brushes, gessoed panels, and other materials for Egg Tempera painting.

Exhibits

Handworks Gallery, Acton MA (February 2019)

Little Sailboat (encaustic) was included in the *Expressions of Love* exhibit.

Reuben Hoar Library, Littleton MA (November 2018)

Still Life in Egg Tempera

Egg tempera paintings and a silverpoint drawing.

Boxborough Harvest Fair, Boxborough MA (August 2018)

Red Horse (encaustic) and *Hibiscus* (silverpoint). Each received blue ribbons.

Handworks Gallery, Acton MA (February 2018)

Red Horse, my first encaustic painting, was included in the *Expressions of Love* exhibit.

Faculty Research Show, SUNY College at Oneonta, NY (Spring 2010)

Egg Tempera: A Medieval Painting Technique

Presentation of several completed egg tempera paintings and the materials used to make them, plus informational posters detailing the process of making paint and the stages of a painting.

Rameses the Great, Boston Museum of Science (Summer 1988)

Designed hands-on Macintosh computer station showcasing Egyptian clip art and hieroglyphic fonts from *MacTut*. Also designed and produced a full-color poster to highlight the exhibit.

Computer Shows for Dubl-Click Software, Inc. (1987 - 1992)

Booth set-up, product demonstration, and sales of all Dubl-Click products at MacWorld San Francisco and Boston, as well as at several regional shows.